

Standard(s)	Unit/Topic	Essential Skills: What do students absolutely need for the next level?	Resources Used	Assessment
9-10R1, 9-10R2, 9-10R3, 9-10R4, 9-10R5, 9-10R6 9-10W1, 9-10W2. 9-10W4	*Short Story *Short and Extended Responses *Creative Writing/Original Short Story	*Define and identify figurative language/devices (such as: theme, conflict, foreshadowing, mood, tone, characterization, etc.) and discuss their impact on the story/theme *Analyze text *Be able to develop a claim, identify accurate support from texts, develop a well-structured/supported response	Short Stories: * <i>Charles</i> by Shirley Jackson * <i>The Possibility of Evil</i> by Shirley Jackson * <i>To Build a Fire</i> by Jack London * <i>Cask of Amontillado</i> by Edgar Allan Poe * <i>The Most Dangerous Game</i> by Richard Connell *Various non-fiction sources to supplement the stories and skills students are working on  *Short Stories may be deleted or substituted at discretion of the teacher	*Bell Ringers/Exit Tickets *Comprehension Questions *Homework/Enrichment Worksheets *Quizzes *Short Responses *Extended Responses *Original Short Story
9-10R1, 9-10R2, 9-10R3, 9-10R4, 9-10R5, 9-10R6 9-10SL1, 9-10L3, 9-10L4. 9-10L5 A-B, 9-10L 6, 9-10W1, 9-10W2, 9-10W4. 9-10W5	*Novel Unit	*Define and identify figurative language/devices (such as: theme, conflict, foreshadowing, mood, tone, characterization, etc.) and discuss their	* <i>The Outsiders</i> by SE Hinton <i>The Graduation of Jake Moon</i> by Barbara Park *Various non-fiction sources to supplement the stories and skills students are working on	*Bell Ringers/Exit Tickets *Comprehension Questions *Homework/Enrichment Worksheets *Quizzes *Short Responses *Extended Responses

		<p>impact on the story/theme</p> <ul style="list-style-type: none"><li>*Analyze text</li><li>*Be able to develop a claim, identify accurate support from texts, develop a well-structured/supported response</li><li>*Develop self-directed questions to lead/participate in small and large group discussion</li><li>*Link concept from text to real-life</li><li>*Present ideas and concepts</li></ul>	<p>*Novels may be deleted or substituted at discretion of the teacher</p>	<ul style="list-style-type: none"><li>*Presentations</li><li>*Class Discussions</li></ul>
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