

Subject: ELA Grade: 6 Month : September/October/November

Standard(s)	Unit/Topic	Essential Skills: What do students absolutely need for the next level?	Resources Used	Assessment
6R1, 6W1	Short Story Informational Novel Unit	-Cite textual evidence to support an analysis of what the text says explicitly/implicitly and make logical inferences -Write arguments to support claims with clear reasons and relevant evidence	Novels: <i>The Lightning Thief</i> , by Rick Riordan <i>Wonder</i> , by RJ Palacio <i>Bud, Not Buddy</i> , by Christopher Paul Curtis	Short responses Extended responses Journal entries Classroom discussions Exit tickets Online discussions Reading comprehension logs
6R2	Short Story Informational Novel Unit	- Determine a theme or central idea of a text and how it is developed by key supporting details over the course of a text; summarize a text	Informational texts/Short stories sourced from: Scholastic scope Newsela.com, Commonlit.org	Edpuzzle.com Quizizz.com
6R3	Short Story Informational Novel Unit	- In literary texts, describe how events unfold, as well as how characters respond or change as the plot moves toward a resolution. - In informational texts, analyze how individuals, events, and ideas are introduced, relate to each other, and are developed.		

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6R4	Short Story Informational Novel Unit	-Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. - Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings		
6R5	Short Story Informational Novel Unit	-In literary texts, analyze how a particular sentence, paragraph, stanza, chapter, scene, or section fits into the overall structure of a text and how it contributes to the development of theme/central idea, setting, or plot. - In informational texts, analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and how it contributes to the development of theme/central ideas		

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6W3	Short Story Informational Novel Unit	Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details and sequencing.		Journal entries Short responses Extended responses
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